

Jada Drive

Text und Musik: Bob Carlton/Lorenz Maierhofer
 Satz: Lorenz Maierhofer
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Lively $\text{J} = \text{ca. } 160$ $\text{J} = \frac{3}{8}$

Soprano (S) Bass (B)

Measures 1-4 lyrics:
 Ja - da,
 Jing jing— a jing, Ja - da, ja - ja,
 ja - da,
 Jing jing— a jing jing— a jing. Ja - ja - ja,
 ja - da,

Measures 5-8 lyrics:
 ja - da, ja - da jing jing jing.—
 ja - da ja - da jing jing jing— ev' - ry - bo - dy sing
 ja - da ja - da jing jing jing,— ev' - ry - bo - dy sing

Measures 9-12 lyrics:
 ja - da, ja - da jing jing jing.—
 ja - da ja - da jing jing jing.—
 ja - da ja - da jing jing jing.—
 That's a fun - ny lit - tle bit of
 A jing jing
 A jing jing jing,
 a jing jing

Gm C F Fdim Gm C
 me - lo - dy, — it's so soothing and a - peal - ling to me. — It goes
 jing, ja - da ja - da jing jing jing. It goes

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music consists of four measures. Measure 1 starts with a forte dynamic and includes lyrics "Ja - da," followed by a short rest. Measure 2 starts with a forte dynamic and includes lyrics "ja - da,—" followed by a short rest. Measure 3 starts with a forte dynamic and includes lyrics "ja - da, ja - da jing jing jing!—" followed by a short rest. Measure 4 starts with a forte dynamic and includes lyrics "ja - da ja - da jing jing jing,— a jing jing!" followed by a short rest. The score also features several chords: F major at the beginning, D major in measure 2, G7 in measure 3, C7 in measure 4, and another F major chord in measure 4 with a circled F above it. The bass staff continues the melody from the first three measures.

B C F B_b

It's a funny little world, it's a funny little world, it's a funny little world

15

A musical score for two voices. The top staff is in treble clef, B-flat major, and F major. The lyrics are "jing jing jing a jing," followed by a repeat sign and "a ja da." The bottom staff is in bass clef, B-flat major, and F major. The lyrics are "jing jing jing a jing," followed by a repeat sign and "a ja da." The music consists of eighth and sixteenth notes.

F D Gm F C⁷

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a key signature of one flat (B-flat). The first section consists of four measures in common time, ending with a repeat sign. The lyrics are "a ja - da ja - da jing jing jing". The second section begins with a measure in common time, followed by a measure in 7/8 time (indicated by a "C7" above the staff), and then another measure in common time. The lyrics are "a jing jing a jing jing! a jing jing!". The score concludes with a final measure in common time.

Abfolge: A-B-A-C

Der Teil A bringt die bekannte Barber-Shop-Melody von Bob Carlton.
Die Teile B und C wurden von Lorenz Maierhofer ergänzt.